

CATALOGUE  
OF  
CONTINENTAL PORCELAIN  
CONTINENTAL & ENGLISH POTTERY  
ANTIQUE & DECORATIVE FURNITURE, ETC.

COMPRISING

SÈVRES, DRESDEN, HÖCHST AND FÜRSTENBERG PORCELAIN.

LAMBETH, BRISTOL AND DUTCH DELFT.

WHIELDON AND STAFFORDSHIRE WARE, ETC.

A SLIP WARE HARVEST JUG DATED 1685.

*The Property of Mrs. R. Meridew,*

A FINE WHIELDON TOBY JUG.

*The Property of R. Joseph, Esq.,*

BYGONES, MODELS AND WOODWORK.

*The Property of a Gentleman*

*(A well-known Collector).*

MAHOGANY AND OTHER FURNITURE.

*The Property of Mrs. Walkley,*

*Little Orchard, Brightlingsea.*

EARLY OAK AND QUEEN ANNE WALNUT FURNITURE, CLOCKS, GLASS  
PICTURES, CHANDELIERS, CHIPPENDALE CHAIRS, A FINE COROMANDEL  
SCREEN, GILT MIRRORS, A LOUIS XV. COMMODOE, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.  
O. G. DES GRAZ, B.A., MESS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON FRIDAY, DECEMBER 17th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had.

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SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
**CONTINENTAL PORCELAIN,**  
**CONTINENTAL AND ENGLISH POTTERY,**  
**ANTIQUÉ & DECORATIVE FURNITURE, ETC.**

DAY OF SALE  
FRIDAY, DECEMBER 17th, 1926.

CONTINENTAL PORCELAIN.

LOT

- 1 A Paris porcelain Set, *by Nast*, Empire pattern, with canary ground heavily gilt, of coffee pot, milk jug, basin, cream jug and sugar basin and cover, *one piece not quite matching* 8
- 2 A pair of biscuit Figures of sleeping children, typifying Spring and Summer,  $14\frac{1}{2}$  in. long 2
- 3 A Furstenberg Set, of circular plateau,  $13\frac{3}{4}$  in., teapot and cover, milk jug and cover, sugar basin and cover and two cups and saucers, painted with medallions and scroll work 11
- 4 Two fine Furstenberg Bowls, matching, painted with a landscape and sprigs,  $8\frac{1}{4}$  in. and 10 in. 2
- 5 Two Höchst Figures of children, 4 in. and  $4\frac{1}{2}$  in. 2
- 6 A pair of Venice porcelain Cups and Saucers, with scroll work in puce; a Frankenthal Cup and Saucer, with poultry in puce; an Amstel Cup and Saucer, with landscape in brown, and a Lorsdrecht Cup and Saucer, with flowers 10
- 7 A Vienna oval Plateau, with flowers and a Can and Saucer, with Empire figures; a Berlin Cup and Saucer with flowers; a St. Petersburg Cup and Saucer, and a Menecy Cup and Saucer in white 9
- 8 An important Dresden globular Bowl and Cover, on tripod stand, painted and encrusted with flowers and highly gilt, rustic handles,  $14\frac{1}{2}$  in. 3
- 9 A Dresden porcelain Bowl, Cover and Stand, encrusted with citrus blossoms and fruit on a diaper ground in gold,  $8\frac{1}{2}$  in. 3

- 10 A PAIR OF SÈVRES PORCELAIN BOWLS, painted with medallions of figures *after Pater*, and with reserve panels of birds on turquoise borders, *mark of 1770* 9in. 2
- 11 A Sèvres oviform Teapot and Cover, finely painted with bouquets, *mark of 1765* 2
- 12 A Sèvres Cup and Saucer, with canary ground gilt with peacock feathers, the cup painted with a medallion of "Learning," *mark of 1771, the saucer with mark of Dodin* 2
- 13 A good Sèvres biscuit Figure, of a peasant, 5 $\frac{3}{4}$ in., on ormolu base
- 13A A pair of Naples porcelain Figures of beggars, 6in. 2

#### CONTINENTAL AND ENGLISH POTTERY.

- 14 A pair of old Delft circular pierced Dishes, with Chinese designs in under-glaze blue, *marked, 8 $\frac{1}{2}$ in. diam.*, and a large Dish, also decorated in blue, *mark of J. T. Dextra c. 1760, 14in. diam., chipped* 3
- 15 A fluted Delft Dish painted with figures in polychrome and with turnover rim, 13 $\frac{1}{2}$ in. diam. and another of the same type, painted with flowers, 12in. diam. 2
- 16 A set of four Bristol Delft Plates, painted in blue with Chinese flowers, etc., 9in. diam., and an unusual pair, painted with lotus, and with striped borders, 8 $\frac{3}{4}$ in. 6
- 17 A Lambeth Delft bottle-shaped Vase, plain, 8 $\frac{1}{2}$ in. high, and a pair of Bristol Delft Dishes painted with chrysanthemums, 12in. diam., *rather faulty* 3
- 18 A pair of Delft oblong octagonal Dishes, 11 $\frac{1}{2}$ in., painted in blue with a lake scene
- 19 A good early Delft Figure of a horse, in white with traces of lacquering, 9in. long
- 20 A pair of fine Sinceny faience Jardinières, of large size, 13in. diam., painted in polychrome with birds, flowers and butterflies, *one slightly faulty* 2
- 21 An early European faience Plate, 17in., moulded in the centre with a medallion in colours of the Miracle of the Wine, and on the border with a raised pattern in turquoise, the whole on a buff ground, *ATS (mon)* on the medallion
- 22 An old French faience Caudle Cup and Cover, painted with vases of flowers, etc. in panels, 5 $\frac{1}{2}$ in. high, and a small Rouen Tasting Cup, 3 $\frac{1}{4}$ in. high 3
- 23 A fine Nevers Jug, painted with figures in a boat, and with sprays of flowers in white, on a "gros bleu" ground; the body spirally modelled, 8 $\frac{1}{2}$ in. high



- 24 An interesting Nevers Jug, with bulbous body and cup-shaped lip, painted with a figure of S. Peter, and surmounted by a scrolling design in polychrome, inscribed "*Pièrus Lamitroy, 1736,*" 9in. high
- 25 A pair of old faience Pharmacy Jars, painted with a bold scrolling design, *one faulty*, 10in. high 2
- 26 A fine Bristol Delft Punch Bowl, the interior painted with a Chinese landscape in blue by *Michael Edkins*, the outside with flowers, 13½in. diam., and another, smaller, 9¼in. diam. 2
- 27 Two large Bristol Delft Plates, painted with a bird on the wing and Chinese flowers, etc., 13½in. and 11½in. diam. 2
- 28 A fine old Dutch Delft Punch Bowl, painted in polychrome, 11½in. diam., 6¾in. high, *faulty*
- 29 A small collection of German grey and blue Stoneware, comprising two ale jugs, 11½in. and 12in., five small jugs, various sizes, and a Tankard 8
- 30 A large Sunderland copper lustre Ale Jug, printed with the very appropriate inscription "*Success to the Coal Trade,*" etc., etc., 8½in. high
- 31 A Whieldon large Teapot and Cover, splashed with manganese and green on a cream ground, the body modelled with flowers in relief, and with rustic handle and spout, *faulty*, 6¼in. high 2
- 32 Three Staffordshire Figure Groups, crudely modelled and with different coloured glazes, 10in. high 3
- 33 A pair of Staffordshire Figures of stags, standing under may trees, 7in., another of Bull Baiting, and a fourth of a Cow with calf 4
- 34 A large Sunderland purple lustre Ale Jug, with nautical inscriptions, 9in. high, and a small Jug, of the same factory, 4¾in. 2
- 35 A Castle Hedingham pottery Jug, called the "*Essex Jug*" moulded with medallions of incidents, shields, coins, etc., 14in.
- 36 A Staffordshire salt glaze Teapot, in the form of a house, and a scarce Cup and four Saucers 7
- 37 A Whieldon Milk Jug and Cover, with tortoiseshell glaze, the vine pattern gilt, and a Staffordshire blue and white Sauce Boat 3
- 38 A Staffordshire Figure of a retriever, 7½in., and a Figure, "*Who wants Brooms,*" 5½in. 2
- 39 A pair of Staffordshire dolphin Sauce Boats, in green and orange 2
- 40 Three early Staffordshire Figures of lions 3

- 41 A Staffordshire Figure of a retriever, with brown glaze ;  
a pair of Whistles, shaped as pug dogs and a Pratt ware  
mermaid Scent Bottle 4
- 42 Twenty-one Wedgwood basalt Medallions, with classic  
heads and four others 25
- 43 Six Tassie style Medallions, in white, mostly framed, and  
three basalt Medallions, of Domitian, Conon and  
Asclepiades, the two last in pearwood frames 9
- 44 A curious pottery Model Chest, of six drawers, with mottled  
brown and yellow glaze, 10 $\frac{1}{4}$ in.
- 45 A large Martin ware Vase of classical design, with narrow  
neck, *signed and dated 1893, 18in. high*
- 
- 46 A Spode part Dessert Service, painted with flowers in shades  
of buff and with gilt borders ; comprising seventeen  
hexagonal Plates, three hexagonal dishes, three other  
dishes, and a large fruit basket, marked " Spode 2089 " 24  
\**\*The Victoria and Albert Museum possesses two plates  
of this service.*
- 47 A portion of a choice Caughley Dessert Service, Chinese  
pattern, with alternate powder blue panels, comprising  
six multifoil plates and four dishes in two shapes ;  
*nearly matching, one piece faulty* 10
- 

### The Property of Mrs. K. Meridew.

- 48 A RARE SLIP WARE HARVEST JUG, globular, 9in., inscribed  
round the neck, †OHM : HVTCHESON and dated 1685  
below the handle, the body has a pattern of spirals and  
lozenges in yellow slip, which is impressed with small  
patterns made with stamps, *probably Barnstaple ware*
- 

### The Property of L. Joseph, Esq.

- 49 A FINE WHIELDON TOBY JUG, of " thin man " type, 12in.,  
of a man seated on a lozenge shaped chair, with a jug  
held in his right hand upon his knee, in white breeches,  
dark blue vest and turquoise coat faced with white, the  
base shaped to the chair
-

## The Property of a Gentleman.

A WELL-KNOWN COLLECTOR.

- 50 An earthenware Group, of a cobbler seated in his stall, with  
birdcage, etc.,  $8\frac{3}{4}$ in., and a Tinworth Panel of Christ  
driving out the money changers,  $8\frac{1}{4}$ in. 2
- 51 Two Staffordshire Groups, of "the Tithe Pig," different  
versions and colouring, 7in. and  $7\frac{3}{4}$ in. 2
- 52 Two "Reform Bill" Bottles, in brown ware, of William IV.  
and Lord John Russell and a small brown ware Jug, with  
double sides pierced, *chipped* 3

### VARIOUS "BYGONES."

- 53 Three old leather Harvest Bottles, one cut as a receptacle 3  
\*.\*This last use of these receptacles was referred to in  
a very interesting letter to "The Times" recently,  
which quoted the last verse of the song "The Leather  
Bottel"  
"And when the bottel at last grows old,  
And will good liquor no longer hold,  
Out of the sides you make a clout  
To mend your shoes when they're worn out,  
Or take and hang it up on a pin,  
T'will serve to put hinges and odd things in."
- 54 An Exchequer Tally dated 1783 and another of the East  
India Company, 1768, and nine other Tally Sticks, show-  
ing their use up to recent years in Ireland, Kent and  
France, with cuttings and correspondence on the subject
- 55 A Constable's Staff, with the arms of Exeter and Plymouth,  
monogram of George III. and of Mr. John Sweet, to whom  
it was presented by the corporation of Exeter,  $21\frac{1}{2}$ in.  
*long*
- 56 A Parish Constable's Staff, of Wimbledon; two Badges of  
Office of Amsterdam, one inscribed "Brandmeester"  
and a curious brass Extinguisher, on mahogany handle 4
- 57 Two old Tinder Lighters, pistol-shaped, one marked "Ed.  
Weston, Lewes"
- 58 A pair of steel spring Tongs, said to have been used at the  
Beef Steak Club grill,  $19\frac{1}{4}$ in.
- 59 A bronze Mortar, inscribed "Petrus Vanden Ghetn me fecit  
MCCCCCLXXX,"  $4\frac{3}{4}$ in. diam; a large iron Padlock, and  
a pair of large Box Stirrups in wood with pierced iron-  
work 4

- 60 An early iron Inkstand, damascened with a gilt floral pattern, with two enamelled inkwells and pounce box, and fitted with a flint and steel trigger for tinder
- 61 A 17th Century gilt Casket, with radiating lock in the lid, the outside with cut strap work,  $3\frac{3}{4}$  in.

### MODELS

- 62 A VERY INTERESTING MODEL, of an early railway carriage, containing one first and two second class compartments, the latter with unglazed windows ; the top with luggage rail and having a " box " seat in the front and with seat with foot rail at the back, on four-wheeled under carriage, 28 in. long,  $15\frac{1}{2}$  in. high
- 63 A VERY FINE SHIP MODEL, 12 in. long, of a three decker man-o'-war, of 130 guns, fully rigged and in original case lined with straw work
- 64 A good Model, of a schooner yacht, a built model with spars and sails, the hull 45 in. long
- 65 A VERY FINE MODEL, complete in every detail, of a North Sea Trawler, L.T. 412, with sails and trawl, 6 ft. long  
 \*\*Exhibited at the Shipwrights' Exhibition at Fishmongers' Hall, and at the Fisheries Exhibition, 1883.

### WOOD WORK.

- 66 A pair of Elizabethan inlaid Panels, in cupboard doors, the one with Cain and Abel and the other with Abraham and Isaac, 14 in. square
- 67 A CARVED OX YOKE, pierced and elaborately shallow carved with floral patterns, with some straps attached, 45 in. long,  $21\frac{1}{2}$  in. high, early 17th Century
- 68 A CARVED OAK FIGURE, of St. Gudula, carrying a book and a lantern, and standing on the Devil, who is endeavouring to blow the lantern out with a pair of bellows, 36 in., c. 1500
- 69 ANOTHER, finely carved, of St. Cecilia, standing with organ pipes in her hand, 26 in., late 15th Century
- 70 A Dutch 18th Century Panel, carved with two men bargaining over a heap of cheeses, inscribed KLAAS BES, painted, with gilt scroll border, 12 in.
- 71 A pair of Sheraton Knife Boxes, of sarcophagus shape, on four lion feet, rising top, in mahogany, 24 in., one slightly faulty



- 71A A fine pair of Sheraton mahogany Knife Boxes of finely figured wood with rope pattern inlaid borders, fitted with the original pistol-handled knives and forks; *one box having thirty, the other thirty-three pieces, some faulty* 65

### Other Properties.

- 72 A Glass Picture, of George III., *by J. Watson after T. Frye*, 4½in. by 6in., in old frame
- 73 A fine Glass Picture, *after Wm. Hoare*, of Richard Grenville Temple, K.G., Viscount Cobham, 10in. by 14in., in old frame
- 74 A SET OF THREE GLASS PICTURES, *by I. Simon after Rosalba*, of emblematical female figures representing "Summer," "Autumn," and "Winter," 10in. by 14in., in old frames 3
- 75 A hexagonal Clock, the works by *Johann Benner, Augsburg*, in 17th Century style gilt metal case
- 76 A MUSICAL CLOCK, *by Brockbank, London*, late 18th Century, playing tunes at the hour, in fine tortoiseshell and gilt metal case with pagoda top, 24in.
- 76A A Georgian Mantel Clock, in bronze and ormolu case, formed as a group of two lovers on square base with acanthus foliage
- 76B A FINE BRACKET CLOCK, *by Jno. Gordon, London* (1698—1712) engraved face with calendar dial and mask spandrils, fine back plate, in ebonised case with dome top
- 76C A good chiming Bracket Clock, *by Edmund Martin, London*, in mahogany and brass case with pagoda top
- 76D A fine Bracket Clock, *by Thos. Field, Bath*, with calendar dial, in ebonised case with circular top
- 76E Another, *by Jno. Pyke, Bedford Row, London* (1700—1720), the face with fine scroll spandrils, in plain ebonised case
- 76F Two good Sheraton oval Trays, one with inlaid border and waved gallery and the other with band inlay and plain gallery, 30in.

## The Property of a Gentleman.

- 77 A Chippendale mahogany Armchair on shaped legs carved with scrolls and foliage, as also the arms, the seat and back upholstered
- 78 A CHIPPENDALE MAHOGANY BOOKCASE the lower part with thirty-three drawers having circular brass handles enclosed by a pair of panelled doors, the receding upper part with four movable shelves enclosed by two lattice glazed doors surmounted by dentil and moulded cornice with scroll pediment, *4ft. wide, 8ft. 6in. high*
- 79 A Chippendale mahogany Centre Table on square legs with diagonal under-stretcher, the top shaped on all sides in serpentine form, the frame and legs carved with flutes, *top 2ft. 8in. by 1ft. 10in.*
- 80 A HEPPLEWHITE MAHOGANY BOOKCASE, the lower part with two movable shelves, enclosed by lattice glazed doors, the receding upper part with three shelves surmounted by a pediment, the shelf edges carved with mouldings, *3ft. 1in. wide, 5ft. 10in. high*
- 81 A SHERATON MAHOGANY BOW FRONT SIDEBBOARD, the three drawers with circular brass handles, the front inlaid with line and cross bands as also the top, the arch corners filled with carved radii, *3ft. 6in. wide*
- 82 A Sheraton Side Table on square tapered legs, the three drawers with circular brass handles, and with shaped apron below, *2ft. 8in. wide*
- 83 A William III. Side Table on turned legs and under stretchers, the one drawer with brass drop handle, *2ft. 9in. wide*
- 84 A Hepplewhite mahogany Wall Cabinet of four shelves, the edges carved with mouldings, the two drawers with circular brass handles, *2ft. 6in. wide, 3ft. 6in. high*
- 85 A Sheraton kneehole Writing Table the three drawers with circular wood handles, *3ft. 4in. wide*
- 86 A Sheraton Writing Chair on taper splay legs, the arms with spindle supports the back panel and circular seat upholstered, and a Sheraton mahogany Centre Table on square taper legs with two falling leaves, the one drawer with oval brass handles, *2ft. 8in. by 1ft. 6in., extending to 3ft.* 2
- 87 A Hepplewhite mahogany Chest of five drawers on bracket feet, the drawers with oval brass handles, *3ft. 5in. wide*
- 88 A set of four single and one arm spindle back Chairs the seats upholstered in marone 5

- 89 A Queen Anne Corner Chair on square legs with under stretchers, the back pierced, the loose seat upholstered in marone velvet
- 90 A Queen Anne Commode Chest of walnut wood on bracket feet, the three drawers with engraved brass handles, *3ft. 4in. wide*
- 91 A Queen Anne oak Table on turned legs with shaped diagonal stretcher, the one drawer with brass drop handles, *top 3ft. by 1ft 11in.*
- 92 A Queen Anne oak Corner Cupboard, the four shaped shelves enclosed by a pair of panelled doors with moulded cornice over, *2ft. 10in. wide, 4ft. 4in. high*
- 93 A Queen Anne ladder-back Chair on club feet, with under stretchers, the seat rushed, *3ft. 6in. high*
- 94 A pair of high back Windsor Armchairs of yew wood, the centre backs pierced, with rail sides, *4ft. high*
- 95 A Chippendale mahogany Chest of four drawers on bracket feet, with writing slide, the drawers with brass drop handles, the cant corners carved with flutes, *2ft. 6in. wide*
- 96 A Convex Mirror carved with eagle heads, foliage and honeysuckle all of carved wood gilt, plate *1ft. 3½in. diam., 2ft. wide, 3ft. 7in. high*

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### Other Properties.

- 97 A Jacobean oak Coffin, the front with three panels arched and geometrically inlaid with medallions and floral designs in bone and mother-o'-pearl; one long drawer under, *4ft. 3in. wide*
- 98 A mahogany Dumb Waiter of three tiers with side supports and brass handle, *2ft. high*
- 99 A fine old English papier maché Tea Tray, of Gothic shape, painted and gilt with flowers, etc., on a black ground, *2ft. 7in. wide*
- 100 A William and Mary Chest of apple wood, containing three drawers, with inlaid borders; on spirally turned legs with concave stretchers, *3ft. wide, 3ft. 2in. high*
- 101 A Sheraton satinwood folding Card Table with inlaid borders, on square tapered legs, *2ft. 4in. wide*
- 102 A Georgian mahogany Tea Table, with plain circular top on tripod support, *20in. diam.*, and another of satinwood, *14in. diam.*

- 103 AN EARLY GEORGIAN HALL CLOCK, in inlaid walnut case, the elaborately moulded hood with vase finials and fret-work frieze, enclosing brass dial with chased corner mounts, *maker, William Glover, of Worcester, 8ft. high*
- 104 A Chippendale mahogany Elbow Chair, the square shaped back with pierced and carved vase splat, on square legs
- 105 Another of a similar, but plainer design
- 106 A Georgian mahogany small Breakfast Table, with plain folding top, on heavy tripod support, *3ft. 3in. diam.*
- 107 A Georgian mahogany small Dining Table, the circular top with two flaps, on club legs, *5ft. 6in. diam.*
- 108 A late Georgian Mantel Glass, in gilt frame, the architectural frieze with column supports, *3ft. 5in. wide, 2ft. 5in. high*
- 109 A Chinese six-fold Screen, of black and gold lacquer, each fold painted in the front with a panel of chrysanthemums and rocks on a drab ground, *4ft. 3in. high*
- 110 A FINE OLD HEPPLEWHITE MAHOGANY SIDEBOARD, the projecting column supports carved with reeds, fitted with four drawers, *6ft. wide*
- 111 A SET OF SIX FINE CHIPPENDALE MAHOGANY CHAIRS, with carved and pierced backs, with foliage and mouldings, the loose seats covered in leather 6
- 112 A FINE CHIPPENDALE MAHOGANY CIRCULAR TABLE, the column carved with foliage, and the tripod stand with claw and ball feet, *2ft. 8in. diam.*
- 113 A WALNUT WOOD QUEEN ANNE SMALL BUREAU, with four drawers below, and the interior fitted with small drawers and pigeon holes, *2ft. 7in. wide*
- 114 A WILLIAM III. DRESSING CHEST OF WALNUT WOOD, with four drawers and pear drop handles, the fronts and top cross banded and having inlaid boxwood lines, *2ft. 8in. wide*
- 115 A QUEEN ANNE WRITING TABLE OF WALNUT WOOD, on paw feet, with 3 drawers
- 116 A Queen Anne Side Table of walnut with one drawer, *top 2ft. 5in. by 1ft. 8in.*

### The Property of a Gentleman.

- 117 AN INLAID MAHOGANY ENCLOSED DRESSING TABLE, of very fine workmanship, the folding top enclosing fitted partitions, and with drawer under, on square tapered legs, *2ft. 1in. wide*



- 118 ANOTHER, without inlay, the folding top enclosing fitted mirror recess ; a cupboard and drawer in the concave front, on square legs, *2ft. 2in. wide*
- 119 A Sheraton mahogany Writing Table, the square folding top enclosing recesses, etc., on circular column and tripod ; the borders inlaid with satinwood lines, *2ft. 3in. square*
- 120 A Georgian mahogany Elbow Chair of unusually wide type, with square back, on tapered legs
- 121 A Georgian mahogany swing Toilet Glass, with two drawers in the box frame, *19in. wide, faulty*, and a pair of cut glass lustres, *9½in. high* 3
- 122 A Chippendale mahogany Bedside Table with square tray top, the inlaid front fitted with a cupboard and night convenience, on square supports, *21in. wide*
- 123 A CHIPPENDALE MAHOGANY FOLDING CARD TABLE, the borders and square legs carved with fret work designs of a Chinese pattern, *2ft. 10in. wide*
- 124 AN OLD CHINESE SIX-FOLD SCREEN of coromandel wood, designed on one side with a continuous landscape in gold and other lacquer, the reverse with " ho ho " birds flying among carmelia trees, in gay colours, *5ft. 4in. high, each fold 13½in. wide*

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### Other Properties.

- 125 A set of six old Windsor elbow Chairs, of yew wood, with rounded rail low backs, on turned supports 6
- 126 ANOTHER SET OF SIX of the same type, but with taller backs 6
- 127 An old Flemish small ebony Cabinet, of architectural form ; the interior, which is enclosed by folding doors, contains small drawers and mirror recess, the panels being mounted with paintings of hunting scenes ; and with rising top ; and drawer below, *22in. wide, 21in. high*
- 128 A Louis XV. Commode, of two short and two long drawers, with shaped bombé front and sides veneered with tulip wood and kingwood, and mounted with ormolu handles, key plates, and corners, chased with foliage ; surmounted by a marble slab, *signed MONDON, 50in. wide*
- 129 A Chippendale mahogany enclosed Washstand with cupboard and drawer, on square legs, *2ft. wide*
- 130 A fine Chippendale mahogany Chair, the shaped ladder back pierced with conventional designs, on square legs

- 131 A Chippendale mahogany Night Convenience, on square supports, *25in. wide*, and a mahogany Invalid's Chair, with spindle back 2
- 132 An early Georgian mahogany Music Stool with rising top, on cabriole legs, *17in. square*, a Jacobean oak Joint Stool, *19in. wide*, and a walnut Stool of Stuart design 3
- 133 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS, the high backs pierced and carved with scrolls, sided by balusters ; on scroll shaped legs, the stretchers carved with foliage ; cane seats and back panels 2
- 134 A nest of three Georgian rosewood Coffee Tables, on turned end supports, *from 18in. to 22in. wide* 3
- 135 An Adam mahogany enclosed Washstand with cupboard in the pedestal *19in. wide*
- 136 A pair of Wall Brackets of Chippendale design with Chinese fretwork galleries, *3ft. wide* 2
- 137 A fine Sheraton satinwood Card Table, with semi oval top, the border inlaid with flowers in marqueterie, on slender tapered legs, *3ft. 2in. wide*
- 138 A RARE CHIPPENDALE MAHOGANY CHEST with four long drawers, three small drawers ; and with a curious writing slide above, and with rounded side columns on bracket feet, *2ft. 9in. wide*
- 139 A pair of Hepplewhite mahogany Bed Posts, with finely fluted columns, *6ft. high* 2
- 140 A Chippendale mahogany Washstand, with adjustable mirror ; a cupboard and drawer below *19in. wide*
- 141 A pair of early Georgian Chairs, the scroll shaped backs with horizontally pierced splats, on cabriole legs with club feet 2
- 142 A HEPPIEWHITE MAHOGANY BUREAU BOOKCASE, very small, the upper part with trellis doors, and with a bureau and three long drawers under, *6ft. 2in. high, 2ft. 5in. wide*
- 143 A Queen Anne Spinnet in walnut case with inlaid borders ; on stand with baluster supports *5ft. 10in. long*
- 144 An early Georgian mahogany Corner Chair, with vase shaped splats, on club legs with plain stretchers
- 145 An old English oak Chair, the high back carved with a vine in fruit and scroll ornamentation ; with solid seat, on turned legs
- 146 A Chippendale mahogany circular Table, with tray top, on carved tripod support with claw and ball terminals, *2ft. 5in. diam.*
- 147 A small Jacobean oak Log Box, with rising top and carved front, *3ft. 8in. wide*

- 148 A Georgian mahogany hanging China Cabinet, enclosed by glass trellis doors, surmounted by a moulded cornice  
*3ft. 4in. high, 2ft. 8in. wide*
- 149 A FINE OLD OAK CABINET enclosed by a pair of carved panelled doors; the interior fitted with small drawers and with a long drawer in the frieze; on stand with spirally turned supports, *4ft. 7in. high, 2ft. 7in. wide*
- 150 A Queen Anne walnut Elbow Chair, the shaped back with vase splat, on club legs
- 151 A Fire Screen, in gilt wood frame of Louis XV. design, with mirror panel, *2ft. 7in. wide*
- 152 A FINE EARLY GEORGIAN MIRROR, in the style of Marot, the arched frame carved with masks, rosettes, foliage, and all manner of scroll designs; the base with a griffin, and with hoof side terminals, *6ft. 5in. high, 3ft. 4in. wide*
- 153 An Italian Casket of architectural design, in plasterwork, on an ebonised ground 17th Century, *14in. wide*
- 154 A Sheraton inlaid mahogany Paint Box, *11in.*, and two inlaid oval Caddies 3
- 155 A JACOBEOAN OAK GATE LEG TABLE, on turned supports and stretcher rails, oval top *5ft. 8in. by 4ft. 8in.*
- 156 A RARE SET OF SIX OLD OAK CHAIRS on square legs and stretcher rails, with shaped backs and wood seats 6
- 157 A William III. small oak Table, on spindle splay leg frame, with under stretchers, top *1ft. 3in. by 1ft. 2in.*
- 158 A QUEEN ANNE KNEEHOLE SMALL WRITING TABLE, with seven drawers, and brass drop handles, *2ft. 9in. wide*
- 159 A Queen Anne Armchair, on square legs, the back pierced, the arms terminating in scrolls, loose seat
- 160 A Georgian rosewood Caddy Table, fitted with two glass sugar basins and four movable small caddies, supported on a carved column and four claw feet, *30in. high, 18in. wide*
- 161 A MAHOGANY WINGED BOOKCASE of Sheraton design, the upper part enclosed by two pairs of glass trellis doors with Gothic tracery, and with four drawers and cupboards below; the borders banded and inlaid, *6ft. 10in. wide, 6ft. 10in. high*
- 161A A large Glass Chandelier with moulded centre column and metal branches, fitted with moulded glass finials and hung with large flat cut drops; fitted for electric light, *5ft. 6in. high*

- 161B A good cut Glass Chandelier with a double tier of six branches hung with festoons and pear shaped drops, fitted for electric light, *4ft. 6in. high*

## The Property of Mrs. Walkley,

LITTLE ORCHARD, BRIGHTLINGSEA, ESSEX.

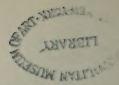
- 162 An old English oak Dresser, the high back with shelves and two cupboards, and with three drawers below ; on club legs, *6ft. 3in. wide, 6ft. 9in. high*
- 163 A Jacobean oak Settle with panelled back, the seat with rising lid ; *4ft. 6in. wide*
- 164 A SMALL QUEEN ANNE WINGED EASY CHAIR, with upholstered high back, seat and sides, and with shaped elbow rests ; on cabriole legs with club feet
- 165 A CHIPPENDALE MAHOGANY DWARF BOOKCASE, enclosed by two pairs of glass trellis doors, with three narrow drawers above ; and with fluted corners, and arcaded brass gallery back ; *5ft. 9in. wide, 3ft. 3in. high*
- 166 A late Sheraton mahogany small Library Table, with four drawers inlaid with satinwood, on tripod support ; *3ft. diam.*
- 167 A mahogany Bureau of Sheraton design, inlaid with satinwood lines ; with fall-down front, and four long drawers below, *3ft. 4in. wide*
- 168 A Sheraton mahogany Work Table with flaps ; banded with satinwood and with two drawers, one fitted, and a workbag under ; on turned legs, *2ft. 9in. wide (extended)*
- 169 A PAIR OF SHERATON INLAID MAHOGANY CARD TABLES, of folding semi-circular form, on fluted tapering legs, *3ft. 2in.*
- 170 Two mahogany swing Toilet Mirrors of Sheraton design, the borders inlaid with satinwood 2
- 171 A Georgian Miniature Bureau, fitted as a stationery case, *15in. high*, a Sheraton oval Tea Tray with glass base and banded border, *2ft. 3in. wide*, and a Sheraton Tobacco Box 3
- 172 A pair of Mantel Glasses of Adam design, in gilt architectural frames, *4ft. 9in. wide, 2ft. 2in. high* 2
- 173 A Georgian Convex Mirror in beaded gilt frame *2ft. 6in. diam.*, and another, very similar, *22in. diam.* 2
- 174 A French stamped leather Screen with four folds, painted and gilt with flowers, vases, and festoons on a deep red ground ; *6ft. high, extending to 6ft. 8in. wide*

END OF SALE



SOTHEBY & Co.'s  
SALE OF  
WORKS OF ART  
DECEMBER 17th, 1926.  
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Osgood	...	...	3 0 0	41	Austen	...	...	4 10 0
2	Hands	...	...	1 5 0	42	Passed	...	...	
3	Bland	...	...	3 10 0	43	Hands	...	...	1 5 0
4	Jacobs	...	...	1 0 0	44	Gaston	...	...	1 0 0
5	Gaston	...	...	6 0 0	45	Ford	...	...	3 0 0
6	Maskew	...	...	1 0 0	46	Gautier	...	...	7 10 0
7	Spero	...	...	2 0 0	47	Connell	...	...	38 0 0
8	Maskew	...	...	2 10 0	48	Gaston	...	...	58 0 0
9	Maskew	...	...	1 4 0	49	Bamford	...	...	8 10 0
10	Jacobs	...	...	3 10 0	50	Law	...	...	7 0 0
11	Bland	...	...	2 5 0	51	Crook	...	...	3 10 0
12	Williams	...	...	1 12 6	52	Osborne	...	...	1 10 0
13	Jacobs	...	...	15 0	53	Lamb	...	...	11 10 0
13A	Osgood	...	...	1 10 0	54	Lepper	...	...	4 0 0
14	Lane	...	...	2 15 0	55	Colman	...	...	4 4 0
15	Lane	...	...	2 2 0	56	Colman	...	...	4 15 0
16	Gautier	...	...	1 5 0	57	Justice	...	...	4 10 0
17	Gautier	...	...	1 5 0	58	Justice	...	...	3 10 0
18	Maskew	...	...	1 10 0	59	Moskew	...	...	3 15 0
19	Farmer	...	...	3 3 0	60	Fenton	...	...	11 0 0
20	Gautier	...	...	2 5 0	61	Fenton	...	...	4 0 0
21	Bland	...	...	1 10 0	62	Spencer	...	...	16 0 0
22	Gautier	...	...	18 0	63	Crook	...	...	42 0 0
23	Gautier	...	...	3 0 0	64	Osborne	...	...	5 0 0
24	Woodstra	...	...	3 10 0	65	Clowes	...	...	23 0 0
25	Maskew	...	...	10 0 0	66	Osborne	...	...	2 10 0
26	Gautier	...	...	2 10 0	67	Webb	...	...	3 5 0
27	Bland	...	...	4 0 0	68	Gaston	...	...	18 0 0
28	Asscher	...	...	4 0 0	69	Arthur	...	...	27 0 0
29	Osgood	...	...	1 10 0	70	Lamb	...	...	3 0 0
30	Osgood	...	...	3 10 0	71	Lee	...	...	32 0 0
31	Bulwer	...	...	1 15 0	71A	Davis. R.	...	...	36 0 0
32	Maskew	...	...	2 5 0	72	Osgood	...	...	3 0 0
33	Zande	...	...	4 10 0	73	Bland	...	...	11 0 0
34	Law	...	...	4 0 0	74	Stoner	...	...	25 0 0
35	Gaston	...	...	1 10 0	75	Nyberg	...	...	15 0 0
36	Gaston	...	...	3 0 0	76	McAndrew	...	...	36 0 0
37	Jacobs	...	...	15 0	76A	Lee	...	...	1 5 0
38	Austen	...	...	6 6 0	76B	Pratt	...	...	20 0 0
39	Law	...	...	1 6 0	76C	Lock	...	...	12 0 0
40	Austen	...	...	2 5 0	76D	Robinson	...	...	14 0 0



LOT		£	s.	d.
76E	Webster ...	14	0	0
76F	Morris ...	9	10	0
77	Cowan ...	48	0	0
78	Hands ...	34	0	0
79	Lane ...	5	0	0
80	Austen ...	9	0	0
81	Lee ...	16	0	0
82	Robinson ...	6	0	0
83	Osgood ...	3	10	0
84	Morris ...	5	10	0
85	Botibol ...	10	0	0
86	Post ...	2	5	0
87	Cranford ...	3	10	0
88	Maskew ...	5	10	0
89	Morris ...	3	10	0
90	Ford ...	6	10	0
91	Ford ...	5	0	0
92	Robinson ...	7	10	0
93	Sapirstein ...	3	10	0
94	Law ...	12	0	0
95	Connell ...	15	0	0
96	Lewis ...	13	0	0
97	Osgood ...	9	0	0
98	Cranford ...	3	10	0
99	Lee ...	3	10	0
100	Lee .....	6	0	0
101	Lee ...	3	15	0
102	Arthur ...	9	10	0
103	Osgood ...	9	0	0
104	McAndrews ...	8	10	0
105	Lewis ...	8	0	0
106	Lock ...	6	0	0
107	Bland ...	6	10	0
108	Lewis ...	7	10	0
109	Post ...	2	10	0
110	Childs ...	32	0	0
111	Bland ...	22	0	0
112	Bland ...	7	10	0
113	Maskew ...	10	10	0
114	Abington ...	7	0	0
115	Morris ...	20	0	0
116	McAndrew ...	5	5	0
117	Gosselin ...	9	0	0
118	Gillingham ...	19	0	0
119	Randolph ...	7	0	0
120	Osgood ...	2	0	0
121	Lee ...	2	5	0
122	Fleming ...	9	0	0
123	Fleming ...	11	0	0
124	Bendon ...	38	0	0
125	St. Davids ...	26	0	0
126	Dollar ...	32	0	0

LOT		£	s.	d.
127	Koekoek ...	7	0	0
128	Koekoek ...	18	10	0
129	Crawford ...	6	10	0
130	Osgood ...	7	15	0
131	James ...	12	0	0
132	Gillingham ...	15	0	0
133	Hugo ...	10	10	0
134	Lock ...	9	0	0
135	Morris ...	8	0	0
136	Robinson ...	1	0	0
137	Lock ...	8	0	0
138	Sinclair ...	25	0	0
139	McBey ...	3	10	0
140	Morris ...	6	10	0
141	Robinson ...	12	10	0
142	Gillingham ...	50	0	0
143	Staal & Sons ...	82	0	0
144	Robinson ...	5	5	0
145	Mason ...	7	10	0
146	Campbell ...	9	0	0
147	Hugo ...	4	15	0
148	O'Sullivan ...	7	10	0
149	Alister ...	20	0	0
150	Rexson ...	12	0	0
151	Miller ...	3	10	0
152	Alister ...	10	0	0
153	Lawrence ...	1	10	0
154	James ...	3	5	0
155	Sapirstein ...	7	10	0
156	Robinson .....	20	0	0
157	Price ...	4	10	0
158	Staal & Sons ...	14	0	0
159	Price ...	4	10	0
160	Osgood ...	3	15	0
161	Lane ...	25	0	0
161A	Thomas ...	11	0	0
161B	Osgood ...	9	0	0
162	Robinson ...	17	0	0
163	Webb ...	9	10	0
164	Scott ...	22	0	0
165	Partridge ...	33	0	0
166	Cranford ...	21	0	0
167	Turner ...	12	0	0
168	Lee ...	8	10	0
169	Turner ...	17	0	0
170	Fleming ...	6	0	0
171	Fraser ...	5	10	0
172	Turner ...	5	0	0
173	Cranford ...	13	0	0
174	Elliott ...	14	0	0
Total of Sale ...		£1,894	10	6